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**Kia hari te tau hou**



In this production, as well as song and dance, we were treated to some stunning visuals and personal stories from cast members read by other cast members. These included teen pregnancy, cheating husbands, weight loss and mental health and the reading of stories was beautifully done. Congratulations to everyone involved in this thought provoking and heartfelt production which gained the appreciation and respect of the audiences.

# AUDITIONS AUDITIONS AUDITIONS

Proudly presented by ACT THREE PRODUCTIONS



THE MUSICAL  
BY  
QUEEN  
AND  
BEN ELTON

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## AUDITION DATES

3 March 2023 – Dance/Movement  
4 & 5 March 2023 – Vocal Auditions/Recalls

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DIRECTOR

**PHIL ANSTIS**

MUSICAL DIRECTOR

**BARRY JONES**

CHOREOGRAPHER

**CARA HESSELIN**

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ON STAGE AT THE  
REGENT ON BROADWAY, PALMERSTON NORTH  
**10 – 19 AUGUST 2023**

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For further information regarding these auditions, please go to [www.actthree.co.nz](http://www.actthree.co.nz) or contact Kay Nagy (Production Secretary) via e-mail: [aknagy@inspire.net.nz](mailto:aknagy@inspire.net.nz)

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**10 – 19 AUGUST 2023**

**PALMERSTON NORTH**

**SEEKING EXPRESSIONS OF INTEREST**

**ARE YOU OUR KEEN TO BE OUR**

**WARDROBE CO-ORDINATOR**

**MAKE-UP CO-ORDINATOR**

We are calling for Expressions of Interest for this role for the  
Palmerston North 2023 season of WE WILL ROCK YOU.

If you are interested, please e-mail [aknagy@inspire.net.nz](mailto:aknagy@inspire.net.nz)  
with details of your experience.



## **ACT THREE PRODUCTIONS' NOMINEES**

### **Concept & Design (Musical)**

GODSPELL – *Michael Doody & Jen Lambert*

### **Costume**

JERSEY BOYS

FIERCE

### **Technical Design & Operation**

GODSPELL – *Karlen Redfern*

FIERCE – *Production Team*

### **Choreography**

FIERCE – *Hannah McDowall*

### **Musical Direction**

Barry Jones – *JERSEY BOYS*

Bronwyn Boddy – *GODSPELL*

### **Debut Direction**

Michael Doody – *GODSPELL*

Katte Johnston – *FIERCE*

### **Direction (Musical)**

Michael Doody – *GODSPELL*

Phil Anstis – *JERSEY BOYS*

Katte Johnston – *FIERCE*

### **Ensemble (Musical)**

GODSPELL

JERSEY BOYS

FIERCE

### **Cameo/Magic Moment**

Emma-Katte Johnston (Right Hand Man) – *FIERCE*

Amy Hunt & Val Andrew (Defying Gravity) – *FIERCE*

Kay Aish (Enough) – *FIERCE*

### **Connection Between Characters (Musical)**

Terado Bassett (Nick) & Matthew Lyne (Nick) – *GODSPELL*

### **Supporting Actor in a Female Role (Musical)**

Jessie Feyen (Mary Delgado) – *JERSEY BOYS*

### **Actor in a Male Role (Musical)**

Jayden Colban (Jesus) – *GODSPELL*

Frazer Lynn (Bob Gaudio) – *JERSEY BOYS*

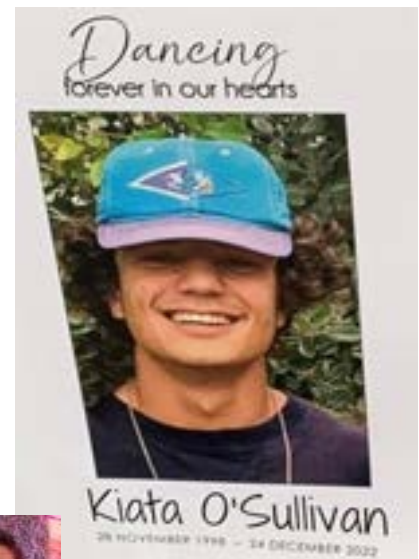
Asaria Saili (Tommy Devito) – *JERSEY BOYS*

Lindsay Yeo (Nick Massi) – *JERSEY BOYS*



Please note in your diaries that the ACT THREE PRODUCTIONS Annual General Meeting will be held this year on Tuesday, 25 April 2023.





Unfortunately, two young gentlemen, Jason Harkett and Kiata O'Sullivan, both unexpectedly passed away recently.

Along the road of suffering  
You found a little lane  
That took you up to heaven  
And ended all your pain  
You may be out of sight  
We may be worlds apart  
But you are always in our prayers  
And forever in our hearts

Our hearts ache for Jay and Kiata and we ask that as the ACT THREE PRODUCTIONS whānau we ensure we talk to each other, ask for help and know that you are not alone. Together we are stronger.



Did you know ...

ACT THREE PRODUCTIONS has the following merchandise available to purchase on [www.actthree.co.nz](http://www.actthree.co.nz)

### ACT THREE EDIT TEE (22063) CODE 66319



**\$25 (incl. GST)**

Crew neck tee  
Heavyweight, 100% combed ring-spun cotton  
220gsm, pre-shrunk, anti-pill  
Tight knit for superior printability and handling  
Side seams for better fit and to prevent twisting  
Shoulder to shoulder reinforcing tape  
Flat-needle stitching on body and sleeve hems  
Includes printed logos

Available in the following sizes:

	S	M	L	XL	2XL	3XL	4XL
width (cms)	51	54	57	60	64	67	74
length (cms)	70	75	78	81	84	87	93

### ACT THREE WOMENS SILHOUETTE TEE (22941) CODE 66318



**\$25 (incl. GST)**

Women's tailored fit  
Scoop neck  
100% combed ring-spun cotton  
140gsm, pre-shrunk  
Finer line fabric for superb prints and ultra soft hand-feel  
Side seams for better fit and to prevent twisting  
Shoulder to shoulder reinforcing tape  
Flat-needle stitching on body and sleeve hems  
Includes printed logos

Available in the following sizes:

	8	10	12	14	16	18	20
width (cms)	41	46	49	52	55	58	61
length (cms)	65	66	67	68	69	70	71

### ACT THREE MENS ELEMENT POLO (22848) CODE 66321



**\$40 (incl. GST)**

Heavyweight 230gsm polo  
Premium combed ring-spun cotton makes it soft and durable  
Pre-shrunk, anti-pill for long-term good looks  
Soft fabric color  
Contrast trim inside collar and side splits  
Tear-away neck label  
Includes printed logos

Available in the following sizes:

	S	M	L	XL	2XL	3XL	4XL
width (cms)	51	54	57	60	64	67	74
length (cms)	70	73	76	79	82	85	91

### ACT THREE MENS CREW ZIP HOODIE (22943) CODE 66325



**\$50 (incl. GST)**

95% cotton / 4% poly, 320gsm  
Full front zip with traditional front kangaroo pocket  
Hood with wider 'showercap' drawstring  
Knitted ribbed band on hem and cuff  
Includes printed logos

Available in the following sizes:

	XS	S	M	L	XL	2XL	3XL	4XL
garment % chest (cm)	54	57	60	63	66	70	74	82

### ACT THREE LADIES CREW ZIP HOODIE (22942) CODE 66324



**\$50 (incl. GST)**

95% cotton / 4% poly, 320gsm  
Full front zip with traditional front kangaroo pocket  
Hood with wider 'showercap' drawstring  
Knitted ribbed band on hem and cuff  
Includes printed logos

Available in the following sizes:

	XS	S	M	L	XL	2XL
garment % chest (cm)	45.5	49	52.5	56	59.5	63

### ACT THREE LADIES ELEMENT POLO (22877) CODE 66320



**\$40 (incl. GST)**

Heavyweight 220gsm polo  
Premium combed ring-spun cotton makes it soft and durable  
Pre-shrunk, anti-pill for long-term good looks  
Soft fabric color  
Contrast trim inside collar and side splits  
Tear-away neck label  
Includes printed logos

Available in the following sizes:

	8	10	12	14	16	18	20	22	24
width (cms)	44	47	50	53	56	59	62	66	70
length (cms)	64	65	66	67	68	69	70	71	72

Marlborough Events Centre, Blenheim

17-19 March 2023



*ngā hau e whā*

*'the four winds'*

**THE 63RD MTNZ CONFERENCE, AGM AND  
TRAINING WEEKEND  
BLENHEIM 2023**



# MTNZ Annual Conference 2023 registrations are OPEN!!!!

We are proud to finally be heading to Blenheim for The MTNZ Annual Conference, AGM and Training Weekend 2023. MTNZ was founded here and our weekend theme aims to capture that "from the four corners" of Aotearoa we are coming back to our place of origin.

After a difficult few years isolated from one another and at times in 'isolation'; coming together to reinforce our passion for community theatre has never been more meaningful.

Follow the link below or head to our website for the conference registration info pack, and explore what the weekend has in-store.

**[CLICK HERE FOR THE REGISTRATION INFO PACK, OR TO REGISTER](#)**

This year we have 25 development workshops across the two days, covering a wide range of application for community theatre, and those who volunteer/work in the sector.

**Workshop/Development Training Opportunities:**

Overview [HERE](#)

**The Amazing Training Facilitators:**

You can check out our training and development presenter bios [HERE](#)

The iTICKET National Theatre Awards dinner is on Friday night – *themed Underwater World*.

The John Herber Gala Ball - Priscilla themed "A Queen for the Night" is on Saturday Night.

Kate and the Life Members are back with the ever popular OneMusic Kōrero Cafe; followed by Zone time.

The Annual General Meeting is on Saturday morning, with lunch sponsored by G&T Productions.

The Marlborough ASB Theatre Tours are on Sunday morning.

The MDR Theatre EXPO is on across the majority of the weekend.

# Actors - Get Backstage!

(by Alexandra Appleton | 30 November 2022)

"Backstage", I hear you cry?! Well, yes and no. Of course, every actor wants and should be doing their thing on stage, displaying their talents and improving their craft. That's a no-brainer. However, aside from standing in the wings for your cue or bustling through a quick change, I believe that every actor should experience working backstage at least once in their career.

We all know that a show would be nothing without the many hands feverishly beaver away behind the scenes. From lighting to carpentry, wigs to laundry, props to stage management ... the list is endless. But, as an actor, do we truly appreciate each and every individual member of the crew? And I don't say that to diminish the actor, but instead to remind ourselves that it's easy to get carried away focusing on our performance and the overall feel of the show, while forgetting the busy work that goes on backstage.



NYPL Digital Collection [PD-US]

Most drama programs now actively encourage (or insist) that students log hours working backstage as part of their training. And with very good reason! There are so many valuable skills and lessons to be learned from backstage life, so let's take a look.

## Who's Who

On the most basic level, you really get a grip on who is who and exactly what each of their roles entails. Think of backstage like a finely crafted puzzle, where each part (individual) has their own place but slots in perfectly with everyone else. Learning about everyone's jobs really helps to see a production through a wider lens. If you've ever complained about the long hours of tech as a performer, running the 10 out of 12 from the other side of the curtain might provide a new perspective! Or, if you've never considered why the director is insistent that you "find your light", try your hand as a spotlight operator (and calm those shaky hands!). Now, of course, we can't all undertake the extensive training that the crew go through to be so great in their jobs, but gaining an understanding of the intricacies of their roles goes a long way.



### **Collaboration & Connection**

Theatre is family and, above all else, it's a collaborative space. Spending time backstage enables you to make true connections and friendships with your non-performing colleagues. And, if you're about to enter the professional world, these connections may prove highly valuable further down the line. A recommendation or a kind word might help you land that gig. Or, a crew buddy might give you a tip-off about a job opportunity. Valuing your colleagues and respecting their workspace may seem like a no-brainer, but it's amazing how many performers forget a simple 'please' and 'thank you' to the backstage crew who make their performances possible.

### **Skills, Skills, Skills**

If nothing else, the challenges of the last two years have confirmed that it's more important than ever to have a wide and varied skill set to call on. It's not simply enough anymore to stride on stage and announce your fabulous presence. After all, creativity is not confined to the spotlight! What else is in your back pocket? Spending time as part of the crew is a great way to pick up new, practical skills that will help you in your career. Whether you're gaining experience in sewing costumes, building sets, fixing wigs, or actually running the show from the desk, you are building your portfolio of skills. It's worth remembering also that many summer stocks or small theatre companies will hire an actor with backstage or technical experience as they will be more useful than those without.

### **Rejig Your Focus**

As a performer, we naturally get swept up in our own performance and our connection to each scene, character etc. Spending time backstage is a great way to step back and watch other actors at work. Observing others on stage through a detached lens is a valuable opportunity to learn what (or perhaps what not!) to do. Whether you're in a school production, starting out in the professional world, or about to appear in your umpteenth community theatre production, as actors we are always fine-tuning our craft. And we can always learn from others. So, step back and enjoy!



Alexandra Appleton

Alex is a freelance writer and editor with a PhD in theatre history. She is also a performer and director, previously running a successful theatre company and youth theatre company in the north of England. Alex is from the UK and lives just outside London with her young family. She is enjoying introducing them to the theatre!